SILICONALPS





GENERAL INFORMATION

CREATIVE DESTRUCTION and the Future of Electronic & Software-Based Systems

EBSCON Goals / USP

- Enhance the visibility of the region
- International keynote speakers and attendees
- Held for the 5th time
- Approx. 350 participants
- Organised by the Silicon Alps Cluster GmbH
- In the heart of a whole week full of events, incoming delegation, networking opportunities and held together with the ESBS-Austria convention on October 9.



CREATIVE DESTRUCTION



Creative destruction, a concept introduced by **economist Joseph Schumpeter**, describes the process where new innovations and technologies displace older ones, leading to the obsolescence of established industries and firms. This process is considered a fundamental driver of economic progress in capitalist economies, as it fosters growth by replacing outdated methods and products with more efficient and innovative alternatives.



JOSEPH SCHUMPETER

Born

• February 8, 1883

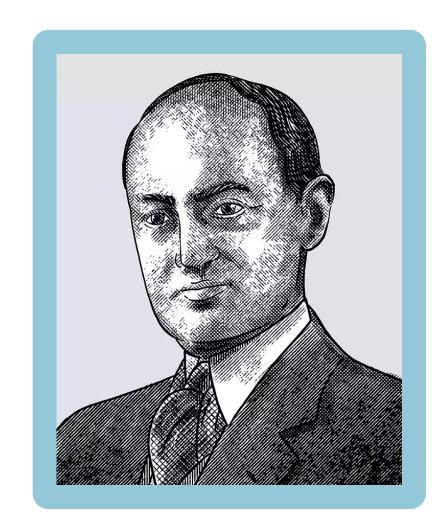
Died

• January 8, 1950

Economist and Economist Historian

Best known for his 1942 book "Capitalism, Socialism, and Democracy", the theory of creative destruction, and for offering the first German and English references to methodological individualism in economics.

Creative destruction, a term he coined, describes how the old is constantly being replaced by the new.





KEY IDEAS

Innovation and Disruption:

Creative destruction is driven by innovation, where new technologies, products, or business models emerge and challenge the existing order.

Obsolescence:

These innovations render older technologies, products, and industries obsolete. For example, the internet disrupted traditional media, and smartphones have largely replaced landlines.

Job Displacement:

The process can lead to job losses in industries that are being replaced, as businesses struggle to compete or adapt.

Economic Growth:

Despite the disruptive nature, creative destruction is a key driver of long-term economic growth by increasing productivity, efficiency, and ultimately, living standards.

Dynamic Process:

Creative destruction is not a one-time event, but rather an ongoing process of change and adaptation in a capitalist economy.

In essence, creative destruction is a powerful force that shapes economies by constantly innovating and replacing outdated practices, ultimately driving long-term progress and growth, but also creating challenges for those whose industries are disrupted.



PRESS CONFERENCE

The press conference is the kick-off of the EBSCON conference. It is held on October 8 at 9am. This year the press conference will attract even more attention for our sponsors as we will sign a memorandum of understanding between three Chips Competence Centers live on stage.

Preliminary itinerary:

- Official opening by LHStv.in Gaby Schaunig (Carinthia) and Landesrat DI Willibald Ehrenhöfer (Styria)
- The leader of the aCCCess consortium Régis Hamelin will introduce the Memorandum of Understanding, signed live by the CCCs (Sweden, Netherlands, and Austria)
- Official introdution and kick-off of the conference on CREATIVE DESTRUCTION

Our Gold sponsors have the opportunity to be part of the panel and answer press questions. They will also be part of the extensive media coverage before and after the event.



EBSCON WEEK 2025 | CREATIVE DESTRUCTION



















EBS C#N

PROGRAMME

08 October 2025

Messecongress Nord, Messeplatz 1, 8010 Graz

Room **Business Breakfast / Exhibition** 09:00 Foyer

Press Conference

Henriette Frädrich | The Magic of First Opening Room 10:00 Willibald Ehrenhöfer | 12 Gaby Schaunig

Room Talents' Pitch (Hack2BRIDGE) 11:00 12

11:45 Room 12

Queue Pitching

Foyer Networking Lunch / B2Match (12:30 - 13.30) 12:00

Room 13:30 12

How to "Schumpeter" the ESBS Industry

Room 10 + 11

Bar Camp 1 How accessible applications & innovations foster regional economic development



Bar Camp 2

How fabless companies allow Europe to focus on innovation

Room 15:30 12

14:15

EBSCON - Closing Panel

Panel discussion & Wrap Up hosted by Richard Sturn

Room 16:45 12

Closing

Foyer

EBSCON Networking B2Match (Room 10) EBS a **SILICON**ALPS **EVENT**



EBSCON 2025

08 October Congress Graz **Electronic and Software Based** Systems Conference

Messecongress Nord, Messeplatz 1, 8010 Graz

PERSONAL INVITATION





KEYNOTE1: Henriette Frädrich

Topic:

The Magic of First Principles & Question Marks: Rethinking the Future Through Radical Curiosity

Content & Core Focus:

- Creative Destruction as a Catalyst for True Innovation
- Creative destruction as an evolutionary force balancing disruption, failure, and radical reinvention
- How First Principle Thinking breaks through complexity to unlock meaningful innovation
- The power of a "question mark mindset" why we should stop knowing everything and start asking better questions
- AI, transformation & purpose why technology alone won't save us, and what truly drives human progress
- Embracing the gap why destructive processes might just be the best thing that can happen to organizations (and people)



PIONEERS Track

Host: Lilly Adlgasser (organisatorisch wie zB Anwesenheitscheck, etc.)

Moderation: Benjamin Rammel oder Lilly

11 Uhr - 11.45 Uhr, Room 12

Content & Core Focus:

- Pitching der Top 3 Teams (je 3 min pro Team) → nacheinander rauf, dann am Panel Platz nehmen
- Panel: dann kommen 3 Industriepartner rauf und diskutieren Creative destruction → 20 min
- Währenddessen läuft Publikumsvoting (QR Code auf großem Screen)
- Preisverleihung: FH Joanneum (Florian Temmel) wird Hauptpreis übergeben, die anderen beiden Industriepartner "sponsern" den 2. und 3. Preis (evtl. amsOsram, NXP, AVL?)
- FH Joanneum wird als Hauptsponsor bei den beiden Pre-Events logotechnisch mittransportiert.
- Plan B
 - Lilia Yang veranstaltet 2 Wochen vorher einen Nachhaltigkeits-Hackathon → Vorstellung
 - Chrissi, HTL Schüler:innen



BAR CAMP 1: Regional Innovation in Action: How Disruptive Methods Drive Local Transformation vs. How accessable applications & innovations foster regional economic development

Host: Benjamin Rammel

Members:

Anke Steinberger (AT&S)

Solving the Unsolvable: TRIZ in Action

Why structured problem-solving boosts industrial innovation and resilience

TBD (NXP)

Turning Regional R&D into European Innovation Hubs

How Austria's IPCEI site amplifies local R&D—building labs, partnerships, events—to generate spill-over across EU regions and strengthen regional innovation ecosystems

Bart Scholte van Mast (go-e)

Shared Charging for Everyone

How a regional charging innovation becomes a blueprint for a innovation infrastructure



BAR CAMP 2: European Innovation – How fabless companies allow Europe to focus on innovation

Host: Michael Leopold

Programme will be ready at the beginning of August.



CLOSING PANEL DISCUSSION

• Hosted by the head of the <u>Schumpeter centre</u> in Graz:



Univ.-Prof.i.R. Mag. Dr.rer.soc.oec. **Richard Sturn**



CLOSING PANEL DISCUSSION

Topic/Introduction (tbc):

Gerald Steinwender

3DSE Benchmark-Studie "Mastering R&D Competitiveness in 2030+"

Members of the panel (tbc):

- Andrea Höglinger (TU Graz)
- Christina Hirschl (Silicon Austria Labs)
- Stefan Rohringer (Infineon)



GOLD

PARTNERSHIP

- Main sponsor Mainstage tracks (room 12)
- Guidance as Gold Partner on website, B2Match (registration platform), participant badge
- Guidance as Gold Partner in PowerPoint presentation (breaks)
- Participation 1 person at the press conference (8 October, 09:00 a.m.)
- Booth Large: approx. 12m², screen 55" + 2 bar tables + 2 chairs + roll-up option
- Hard plastic sign with company name & logo to take away after EBSCON
- Highlight in post-event reporting
- 2x social media posts
- Set-up roll-up in a designated area (room 12)
- 1 minute cue pitching before the lunch break (room 12)





SILVER

PARTNERSHIP

- Main sponsor track side-stages (room 10 or 11)
- Guided tour as silver partner on website, B2Match (registration platform), participant badge
- Guided tour as silver partner in PowerPoint presentation (breaks)
- Booth Large: approx. 12m², 55" screen + 2 bar tables + 2 chairs + roll-up option
- Hard plastic sign with company name & logo to take away after EBSCON
- Highlight in post-event reporting
- 1x social media post
- Roll-up set-up in a designated area (room 10 or 11)
- 1-minute cue pitching before the lunch break (room 12)





BASIC

PARTNERSHIP

- Booth Small: approx. 6 m², 55" screen + 1 high table
 Hard plastic sign with company name & logo to take away after EBSCON
 1 minute cue pitching before the lunch break (room 12)
 Mention in the post-event report





For more information on the packages and sponsoring opportunities please contact Benjamin Rammel (<u>benjamin.rammel@silicon-alps.at</u>) and Timon Theurl (timon.theurl@silicon-alps.at).

Registration for the conference is free – save your ticket here:

https://www.b2match.com/e/ebscon-2025

Matchmaking slots will open one month ahead of the conference.

If you are a member of the press and would like to schedule a one-on-one interview with one of the speakers or panel members, please contact Tamara Schmölzer (tamara.schmoelzer@silicon-alps.at)

SILICONALPS

